

THE BODY AND MASK IN ANCIENT THEATRE SPACE: THE STATE OF THE ART

Two-day Interdisciplinary Conference, Thursday 9th – Friday 10th July 2009
King's College London, Strand, Room K2.31

PROGRAMME

Thursday 9 July 2009

11.00-11.30 Registration Room K2.31 (formerly 2C) & Coffee in River Room

11.30-12 Introduction

Professor Richard Beacham, King's Visualisation Lab, King's College London, Project Director

12-1.30 Recreating the Ancient Theatre Mask: from digital to physical

Chair: Professor Richard Beacham (King's Visualisation Lab)

- Margaret Coldiron (University of Durham) - Selecting the objects
- Martin Blazeby (King's Visualisation Lab) - Digital modelling and rapid prototyping
- Malcolm Knight (Scottish Mask and Puppet Centre) - Physical mask-making

1.30-2.30 Lunch River Room

2.30-4 Reconstructing Ancient Performance Spaces: the spaces and their dynamics

Chair: Professor David Saltz (University of Georgia)

- Hugh Denard (King's Visualisation Lab) - The spaces: Pompey, Pompeii & Oplontis
- Martin Blazeby (King's Visualisation Lab) – Digitally modelling performance spaces
- Michael Takeo Magruder (King's Visualisation Lab) – Integrating performances into virtual spaces

4-4.20 Tea Break River Room

4.20-6 Mask, Space and Performance: theoretical and trans-cultural experiments

Chair: Malcolm Knight (Scottish Mask and Puppet Centre)

- Margaret Coldiron (University of Durham) – Masters and Masks: experiments in theatre history
- Tiffany Strawson – Naming the Invisible: spiritual aspects of Balinese and Western masked performance
- Carlota Bérard-Knitlová – Masks and Mysteries in Modernist and Postmodern Performance
- James Sutherland (University of Essex) – *Masque Neutre*: embodied emptiness and the creation of space" [includes practical demonstrations].

6-8pm Drinks Reception River Room

Supported by



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Durham
University



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Friday 10 July 2009

9.30-10 Registration, Room K2.31 & Coffee in River Room

10-11.30 (Room K2.31): New Research on Ancient Masks and Performance

Chair: Fiona MacIntosh (Archive of Performance of Greek and Roman Drama, University of Oxford)

- Boris Rankov (Royal Holloway, University of London) – Pantomime Horses: masked performance by the Roman cavalry
- Chris Vervain – The Tragic Mask; its impact and pedagogic uses
- Richard Williams (Durham University) – Ancient Masks and Facial Perception

11.30-11.45 Break

11.45-1.30 Artefacts, Actors and Avatars in the Digital Age

Chair: Richard Beacham (King's Visualisation Lab)

- Stuart Robson (University College London) – The e-Curator Project
- Barbara May & James Shippen (University of Coventry) – 3D Motion Capture in Performance Analysis
- David Saltz (University of Georgia) – Performative Historiography: Virtual Vaudeville
- Matthew Delbridge (Queen Mary, University of London) – The Ghost in the Shell

1.30 - 2.30 Lunch River Room

2.30-3.30 Research, Curation, Performance and Education: Where do we go from here?

Panel Chair: Hugh Denard (King's Visualisation Lab)

- Malcolm Knight (Scottish Mask and Puppet Centre)
- Fiona MacIntosh (University of Oxford)
- Boris Rankov (Royal Holloway, University of London)
- Stuart Robson (University College London)
- David Saltz (University of Georgia)

3.30-4.00 Concluding comments by Richard Beacham (King's Visualisation Lab)

Conference webpage: www.kvl.cch.kcl.ac.uk/masks/july2009.html