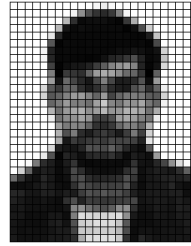


Name Michael Takeo Magruder

Nationality American
Date of Birth 17/04/1974
Information www.takeo.org



Education:

[1996] BS (Hons) in Biological Science : University of Virginia, USA

Positions:

[pres.] Artist and Researcher : King's Visualisation Lab, King's College, London, UK

Selected Exhibitions:

- [pend] *Addressable Memory* : solo touring exhibition : South Hill Park Art Centre : Bracknell, UK
- [2009] *18th Rencontres Internationales* : New Media festival & exhibition : Tabacalera : Madrid, Spain
- [2009] *FILE RIO 2009* : New Media festival & exhibition : Oi Futuro Cultural Center : Rio de Janeiro, Brazil
- [2009] *Data_Sea* : public installation : Planetarium, Thinktank Science Museum : Millennium Point, Birmingham, UK
- [2009] *Friction Research: Investigating ruptures in the art political grid* : group exhibition : Nictoglobe : Internet
- [2009] *Last Days...* : New Media commission : Oog online, De Volkskrant : Internet
- [2008] *17th Rencontres Internationales* : New Media festival & exhibition : Théâtre Paris Villette, France
- [2008] *Vintage* : group exhibition : MediaMaker venues : Shrewsbury, UK
- [2008] *Continuum...* : urban film installation : CASZuidas - urban screen : Amsterdam, NL
- [2008] *Media X* : group exhibition : 1708 Gallery : Richmond, VA, USA
- [2008] *Virtual Physical Bodies* : Body>Data>Space and collaborators : Centre des Arts, Enghien-les-Bains : Paris, France
- [2008] *HollyWould* : Freewaves 11th Festival of New Media Arts : Los Angeles, CA, USA
- [2008] *Addressable Memory* : solo touring exhibition : Gibbard Gallery : Harlow, UK
- [2008] *DRHA (Digital Resources for the Humanities and Arts) 2008* : University of Cambridge, UK
- [2008] *Virgin Mobile's 2008 Music Festival* : Microcinema International program : Baltimore, MD, USA
- [2008] *FILE São Paulo 2008* : New Media festival & exhibition : SESI Cultural Centre : Internet + São Paulo, Brazil
- [2008] *Computational Aesthetics 2008* : international symposium : Lisbon, Portugal
- [2008] *Web Flash Festival 2008* : Georges Pompidou Center : Paris, France
- [2008] *404 Festival - 5th edition* : Teatro Miela and Parco di San Giovanni : Trieste, IT
- [2008] *Addressable Memory* : solo touring exhibition : Brindley Arts Centre : Cheshire, UK
- [2008] *15th Rencontres Internationales* : New Media festival & exhibition : El Aguila, Madrid, Spain
- [2008] *Addressable Memory* : solo touring exhibition : MediaMaker venues : Shrewsbury, UK
- [2008] *Netart Features* : group exhibition : Javamuseum.org : Internet + Various International Venues
- [2008] *Mixed-Realities* : group exhibition : Turbulence (Internet), Ars Virtua (Second Life), Huret & Spector Gallery (USA)
- [2008] *21st Stuttgarter Filmwinter* : New Media festival & exhibition : Internet + Stuttgart, Germany
- [2007] *Video Vortex (part II)* : group exhibition : Netherlands Media Art Institute : Montevideo, Amsterdam, NL
- [2007] *CYNETart07* : New Media festival & exhibition : Trans-Media-Akademie Hellerau : Dresden, Germany
- [2007] *ElectroFringe Online* : New Media festival & exhibition : Newcastle, Australia
- [2007] *Addressable Memory* : solo touring exhibition : Space4 Gallery : Peterborough, UK
- [2007] *Festival do Rio* : International Film Festival : Rio de Janeiro, Brazil
- [2007] *Split Film Festival* : Film & New Media event : Split, Croatia
- [2007] *Illustrative 07* : International Illustration Forum : Villa Elisabeth : Berlin, Germany
- [2007] *FILE SÃO PAULO 2007* : New Media festival & exhibition : SESI 10 : Internet + São Paulo, Brazil
- [2007] *CGIV07 - 4th International Conference* : King Mongkut's University of Technology : Bangkok, Thailand
- [2007] *Batteries not Included - Mind as Machine?* : Shrewsbury Museum & Art Gallery : UK
- [2007] *d/Art07* : Australian Centre for Photography : Sydney, Australia
- [2007] *P'Silo Vidéothèque 07* : Festival Images Contre Nature : Marseille, France
- [2007] *IV07 - 11th International Conference* : Swiss Federal Institute of Technology : Zurich, Switzerland
- [2007] *Pocket Films Festival* : Georges Pompidou Center : Paris, France
- [2007] *12th International Media Art Biennale - WRO 07* : National Museum : Wroclaw, Poland
- [2007] *WEB3DART 2007* : Takeaway Festival : Dana Centre : London, UK
- [2007] *12th Rencontres Internationales* : New Media exhibition : Circulo de Bellas Artes : Madrid, Spain
- [2007] *VRML Explorations by Michael Takeo Magruder* : Visual Mathematics : Journal
- [2007] *Erosion : ENTER_5 - International Festival of Multimedia Art* : Siauliai Art Gallery : Siauliai, Lithuania
- [2007] *Best of Art & Tech from the Lumen Eclipse Archive* : Boston Cyberarts Festival : Boston, MA, USA
- [2007] *Theatre Without Vanishing Points* : Trans-Media-Akademie Hellerau : Dresden, Germany
- [2007] *WEB3DART 2007* : 12th International Conference on 3D Web Technology : University of Perugia, Italy
- [2007] *Undisclosed Recipients* : Finger Lakes Environmental Film Festival : Ithaca, NY, USA
- [2007] *Le Detail/The Detail* : group exhibition : Incident.net : Internet
- [2007] *FILE RIO 2007* : New Media festival & exhibition : Oi Futuro Cultural Center : Rio de Janeiro, Brazil
- [2007] *Continuum...* : New Media commission : Oog online, De Volkskrant : Internet
- [2007] *Faith in Exposure* : group exhibition : Netherlands Media Art Institute : Amsterdam, Netherlands
- [2007] *Mobile Exposure II* : group film screening : The Crystal Theatre : Missoula, MT, USA
- [2007] *HZ #9* : group exhibition : HZ journal : Internet
- [2007] *WB07 - The Web Biennial 2007* : Istanbul Contemporary Art Museum : Internet
- [2006] *Mobile Exposure II* : group film screening : Mesa Arts Center : Mesa, AZ, USA
- [2006] *Videomedija - 10* : group exhibition : Museum of Voivodina, Novi Sad, Serbia and Montenegro
- [2006] *chico.art.net v.3* : group exhibition : California State University, USA
- [2006] *Mobile Exposure II* : The Central Cinema : Seattle, WA, USA
- [2006] *Winter Show* : Gallery12 Contemporary Arts : London, UK
- [2006] *Erosion* : group exhibition : Klaipeda Cultural Communication Center : Bažnyciui, Lithuania
- [2006] *11th Rencontres internationales Paris/Berlin* : New Media festival & exhibition : Paris, France
- [2006] *CYNETart06* : New Media festival & exhibition : Trans-Media-Akademie Hellerau : Dresden, Germany
- [2006] *Brighton International Film Festival* : Brighton, UK
- [2006] *Mathematical Photography & New Media* : New Image Gallery : James Madison University, VA, USA
- [2006] *Computer Fine Arts* : group exhibition : Digital Art Museum : Berlin, Germany
- [2006] *Clone Film Festival* : Hämeenlinna, Finland
- [2006] *Mobile Exposure II* : group film screening : Project 101 : Paris, France
- [2006] *Headlines* : New Media commission : Oog online, De Volkskrant : Internet
- [2006] *VAD06 (Video & Digital Arts International) Festival* : New Media festival & exhibition : Girona, Spain

- *Ooglive* : New Media event : Amsterdam, Netherlands
- *Split Film Festival* : Film & New Media event : Split, Croatia
- *Glossolalia* : group exhibition : Gallery Aferro : Newark, NJ, USA
- *DRHA (Digital Resources for the Humanities and Arts) 2006* : Dartington College of Arts, UK
- *FILE 2006* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *Dallas Video Festival 19* : Dallas, TX, USA
- *Mobile Exposure II* : film compilation : Microcinema International : USA
- *Intersections* : SIGGRAPH 2006 Art Gallery : Boston Convention Center : Boston, MA, USA
- *D-ART 06 Gallery* : International Conference on Information Visualization : London, UK
- *Net Art Open 2006* : group exhibition : Stunned.org : Internet
- *Darklight Film Festival* : Film & New Media event : Irish Film Institute : Dublin, Ireland
- *WEB3DART 2006* : group exhibition : Experimental Art Foundation : Adelaide, Australia
- *Net:Reality* : Arts Council touring exhibition : Shrewsbury Museum & Art Gallery : UK
- *Monolith[s]* : New Media commission : Turbulence.org : Internet
- *Flare* : TEN4 DVD and magazine production : Channel 4 IdeasFactory : UK
- *Cyberonica 06* : New Media conference & exhibition : Dana Centre : London, UK
- *Decade [prototypes]* : collaborative exhibition : Herbert Art Gallery : Coventry, UK
- *World[s]* : New Media commission : Soundtoys.net : Internet
- *Kino Tek* : 49th San Francisco International Film Festival : CA, USA
- *WEB3DART 2006* : 11th International Conference on 3D Web Technology : Columbia, MD, USA
- *Net:Reality* : Arts Council England touring exhibition : Brindley Arts Centre : Cheshire, UK
- *Spectacles of the Real* : group exhibition : University of Illinois at Urbana-Champaign, USA
- *ARTIFICIAL A.GENDER?* : group exhibition : Internet
- *re_collection* : featured artist - March 06 : Fringexhibitions.com : Internet
- *Spark Festival of Electronic Music and Art* : University of Minnesota : Minneapolis, MN, USA
- *Mobile Exposure I* : group film screening : Modified Arts : Phoenix, AZ, USA
- *Mobile Exposure I* : group film screening : Central Cinema : Seattle, WA, USA
- *February Programme* : *Wildlight* channel : 3G mobile networks, Ireland
- *Culture Bound* : The East Wing Collection No.7 : The Courtauld Institute of Art : London, UK
- *Net:Reality* : Arts Council touring exhibition : Space4 Gallery : Peterborough, UK
- [2005] *Mobile Exposure I* : group film screening : Miami Beach Cinematheque : Miami Beach, FL, USA
- *re_collection* : Lumen Eclipse - Urban Gallery : Cambridge, Massachusetts, USA
- *Third Iteration* : New Media conference & exhibition : Melbourne, Australia
- *10th Rencontres internationales Paris/Berlin* : New Media festival & exhibition : Paris, France
- *Net:Reality* : Arts Council touring exhibition : Q-Arts Gallery : Derby, UK
- *VAD05 (Video & Digital Arts International) Festival* : New Media festival & exhibition : Girona, Spain
- *Nokia/Darklight Pocket Movies Challenge* : Darklight Film Festival : Dublin, Ireland
- *International Digital Art Awards 2005* : Beijing Film Academy : China
- *FILE 2005* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *BIG BLIP 05* : New Media festival & exhibition : Brighton, UK
- *TV.SKY* : public film broadcast : Nottingham, UK
- *Mobile Exposure I* : group film screening : DiverseWorks : Houston, TX, USA
- *Pixel Pops* : group exhibition : City Gallery : New Haven, Connecticut, USA
- *selected internet works* : featured artist : Pendugallery.com : Internet
- *VideoLisboa#5* : New Media festival & exhibition : Lisboa, Portugal
- *Project Features* - 7th issue : New Media Art Project Network : Nmartproject.net : Internet
- *Mobile Exposure I* : film compilation : Microcinema International : USA
- *Mobile* : group exhibition : Arena Gallery : Liverpool, UK
- *Mediatopia2* : group exhibition : Mediatopia.net : Internet
- *International Media Art Festival* : Armenian Center for Contemporary Experimental Art : Armenia
- *Le Nu/The Nude* : group exhibition : Incident.net : Internet
- *CGiV05 [Computer Graphics, Imaging & Vision] Gallery* : International Conference : Beijing, China
- *Communion* : sculptural installation : 20-21 Visual Art Centre : Scunthorpe, UK
- *Net:Reality* : Arts Council touring exhibition : 20-21 Visual Art Centre : Scunthorpe, UK
- *prog:ME - Festival of Electronic Media* : Centro Cultural Telemar : Rio de Janeiro, Brazil
- *Future Landscapes* : group exhibition : Shrewsbury Museum & Art Gallery : UK
- *Transigence* : group exhibition : Soundtoys.net + Folly Media Centre : Lancaster, UK
- *EAST International 2005* : group exhibition : Norwich Gallery, Norwich School of Art & Design : UK
- [FALLUJAH . IRAQ . 31/03/2004] : gate-page : Critical-Mas.tv : Internet
- *Thailand 3rd New Media Arts Festival 2005* : New Media festival : Bangkok, Thailand
- *Salón de Arte Digital - IV* : Museo de Arte Contemporáneo del Zulia : Maracaibo, Venezuela
- *Screenshot(s)* : group exhibition : Shrewsbury Museum & Art Gallery : UK
- *Transigence* : group exhibition : Soundtoys.net + Dana Centre, London, UK
- *International Digital Art Awards 2005* : Margaret Lawrence Galleries : University of Melbourne, Australia
- *Images Festival 2005* : New Media festival & exhibition : Toronto, Canada
- *Extasy* : group exhibition : Javamuseum.org : Internet + Various International Venues
- *International Digital Art Awards 2005* : Academy Gallery : University of Tasmania, Australia
- *Videoformes* : New Media festival & exhibition : Musée du Ranquet de Clermont-Ferrand : France
- *art keywords* : collaborative project : No-Org.net : Internet
- *Transigence* : group exhibition : Soundtoys.net + Watershed Media Centre, Bristol, UK
- *18th Stuttgarter Filmwinter* : New Media festival & exhibition : Internet + Stuttgart, Germany
- *WB05 - The Web Biennial 2005* : Istanbul Contemporary Art Museum : Internet
- [2004] *WebArt* : group exhibition : Montenegro National Museum : Cetinje, Montenegro
- *Present Simple Tense* : group exhibition : Internet
- *International Festival of Electronic Art 404* : New Media festival : Rosario, Argentina
- *Iraq - the war & postwar period* : group exhibition : Newmediafest.org : Internet
- *Spectrum III* : group exhibition : Worcester City Art Gallery & Museum : Worcester, UK
- *FILE 2004* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *60-seconds* : group exhibition : Darklight Film Festival : Dublin, Ireland
- *Regime Change* : group exhibition : ATHICA Virtual Gallery : Internet
- *Technography - New Forms Festival 2004* : New Media festival : Vancouver, Canada
- *Net Art Open 2004* : group exhibition : Stunned.org : Internet
- *The Art of the Words* : group exhibition : Fairfields Arts Centre : Basingstoke, UK
- *Videomedija - .infinity* : group exhibition : Museum of Voivodina, Novi Sad, Serbia and Montenegro
- *[retrospection]* : solo exhibition : Old Market Hall Media Centre, Shrewsbury, UK
- *Luksuz Film Festival* : experimental film festival : Krško, Slovenija

- . *Ignition 2004* : New Media exhibition and symposium : Acorn Theatre : Penzance, UK
- . *F5 Reload* : group exhibition : Internet + Center of Visual Arts of Santiago, Chile
- . *60-seconds* : group exhibition : Space-two tent two : London, UK
- . *Infinite Fill* : group exhibition : Foxy Production Gallery : NYC, USA
- . *60-seconds* : group exhibition : 291 Gallery : London, UK
- . *Memefest 2004* : group exhibition : memefest.org : Internet
- . *Media Forum - XXVI Moscow International Film Festival* : Moscow, Russia
- . *Digital Visions 2004* : group exhibition : University of British Columbia : Internet
- . *11th Visual Arts Biennial* : New Media Centre, Gallery of Contemporary Art : Pancevo, Serbia
- . *coded cultures* : New Media exhibition & symposium : MuseumsQuartier, Vienna, Austria
- . *SeNef2004 - 5th Seoul Net & Film Festival* : New Media festival : Internet + Seoul, Korea
- . *Pathiharn Electron [Supernatural]* : group exhibition : CMU Art Museum : Chiangmai, Thailand
- . *Thailand New Media Art Festival 2004* : Srinakarinwirot University : Bangkok, Thailand
- . <event> : net.art commission : Turbulence.org : Internet
- . *Machinista 2004* : New Media festival : Internet
- . *no/copy/right* : group exhibition : No-Org.net : Internet
- . *Beauty and the Beast* : group exhibition : ATHICA Virtual Gallery : Internet
- . *Re:<o><o>* : group exhibition : Access Artist Run Center : Calgary, Alberta, Canada
- . *Spectrum III* : group exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
- . *Netart from the Great Britain and Ireland* : Javamuseum.org : Internet
- [2003] *Esthetic of Tragedy* : group exhibition : The Museum of the Essential & Beyond That : Internet
- . *ICONography* : group exhibition : Turbulence.org : Internet
- . *Fun* : group exhibition : Third Place Gallery : Internet
- . *Spectrum III* : group exhibition : Q-Arts Gallery : Derby, UK
- . *Technology in Art* : group exhibition : Olin Fine Arts Center : W&J College, USA
- . *MAD'03* : New Media festival & exhibition : Internet + Madrid, Spain
- . *Emotions* : group exhibition : Third Place Gallery : Internet
- . *Open Gate - Nordicliveart* : group exhibition : Internet + Göteborg Art Hall, Sweden
- . *FILE 2003* : New Media festival & exhibition : Internet + São Paulo, Brazil
- . *Arte Digital Rosario 2003* : New Media festival & exhibition : Internet + Rosario, Argentina
- . *Digital Visions 2003* : group exhibition : University of British Columbia : Internet
- . *Trampoline 010503* : New Media event : Broadway : Nottingham, UK
- . *LUX Open 2003* : film festival : Royal College of Art : London, UK
- . *[element]al* : solo exhibition : Norden Farm Centre for the Arts : Maidenhead, UK
- . *Reel Live* : group film exhibition : Cinematheque : Brighton, UK
- . *Chiangmai New Media Art Festival* : CMU Art Museum : Chiangmai, Thailand
- . Turbulence.org : artist studio : Internet
- . *6th Media Arts Festival exhibition* : Tokyo Metropolitan Museum of Photography : Tokyo, Japan
- [2002] *The Cyber-Kitchen* : group net exhibition : Internet
- . *LSA Exhibition* : group exhibition : Warwickshire Artsweek : Warwickshire, UK
- . *Spectrum III* : group exhibition : Broadway + Heathcote Arts : Nottingham, UK
- . */abstraction/ (series)* : public installation : GMI video wall : Leicester Square, London, UK
- [2001] *Light Fantastic* : group exhibition : Roadmender : Northampton, UK
- . *[element]s* : solo exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
- . *¿ikon?* : public installation : The Warwick & Leamington Festival : Leamington Spa, UK
- . *¿ikon?* : public installation : GMI video wall : Leicester Square, London, UK
- [2000] *¿Transcendence?* : solo exhibition : Alsager Gallery : Manchester Metropolitan University, UK
- . *Spectrum* : group exhibition : city centre installation : Nottingham, UK
- . *in*ter*face* : public installation : GMI video wall : Leicester Square, London, UK
- . *¿Transcendence?* : solo exhibition : Aartvark Gallery : Dewsbury, UK
- . *Convergence* : solo exhibition : Library Gallery : University of Warwick, UK
- . *Eclectic* : group exhibition : Aartvark Gallery : Dewsbury, UK
- . *Michael Takeo Magruder* : solo exhibition : Conoco Centre - Conoco U.K. Headquarters
- [1999] *Heart of England Biennial Exhibition* : Herbert Art Gallery & Museum : Coventry, UK
- . *Archive* : public installation : The Warwick & Leamington Festival : Warwick, UK
- [1998] *Michael Takeo Magruder* : solo exhibition : Lanchester Gallery : Coventry University, UK
- . *Emissions* : two person exhibition : Milverton Gallery : Leamington Spa, UK
- [1997] *The 1st Act* : group exhibition : The Atrium : Birmingham, UK

Awards/Grants:

- [2009] Arts Council England : DCD Programme - with VRU, University of Central England and KVL, King's College London
- . Arts Council England : Grants for the Arts - New Media
- [2008] Arts Council England : Grants for the Arts - New Media
- [2007] Esmée Fairbairn Foundation : Arts & Heritage Grant
- [2005] Arts Council England : Grants for the Arts - New Media
- . Arts Council England : Grants for the Arts - New Media
- . Arts Council England : Grants for the Arts - Contemporary Dance and New Media
- [2004] *FILE 2004* : 1st Place - Internet Art
- . Arts Council England : Grants for the Arts - New Media
- [2002] [6th] Media Arts Festival, Agency for Cultural Affairs, Japan : Nominated Work - Web
- . West Midlands Arts Award : Creative Ambitions - Digital Media
- [2000] West Midlands Arts Award : Creative Ambitions - Digital Media
- [1998] West Midlands Arts Award : New Work and Commissions - Visual Art

Curation:

- [2005] *Screenshot(s)* : producer and curatorial consultant : exhibition on UK Internet Art
- [2004] *Net:Reality* : lead artist/curator : 2005/6 Arts Council touring exhibition
- [2003] *Spectrum III* : lead artist/curator : UK based touring exhibition for 2003-2004
- [2002] *The Cyber-Kitchen* : artist/co-curator : international net.installation

Commissions:

- [2009] *Data_Sea* : full-dome (planetarium) installation : commissioned by Thinktank Science Museum, UK
- . *Last Days...* : interactive net-based artwork : commissioned by De Volkskrant, NL
- [2008] *Data_sphere* : New Media installation : commissioned by the Brindley Art Centre, UK
- . *The Vitruvian World* : mixed-reality artwork : commissioned by Turbulence.org, USA
- [2007] *Meeting Places* : New Media installation/performance : commissioned by TMA Hellaerau, DE
- . *Continuum* : interactive net-based artwork : commissioned by De Volkskrant, NL
- [2006] *Headlines* : interactive net-based artwork : commissioned by De Volkskrant, NL
- . *World[s]* : interactive net-based artwork : commissioned by Soundtoys.net, UK
- . *Monolith[s]* : interactive net-based artwork : commissioned by Turbulence.org, USA
- . *{transcription}* : New Media installation : commissioned by Courtauld Institute of Art, UK
- [2005] *Communion* : sculptural installation : commissioned by 20-21 Visual Arts Centre, UK
- [2004] *Voice-lab.org* : interactive web interface : commissioned by Dictanet.de, DE
- . *[retrospection]* : interactive installation : commissioned by MediaMaker, UK
- . *<event>* : interactive net-based artwork : commissioned by Turbulence.org, USA
- [2001] *[element]s* : modular light-sculpture : commissioned by Phillips Gallery, UK
- [2000] *Text Abstraction II* : corporate commission for IPH Litho (Coventry) Ltd., UK
- . *in•ter•face* : public installation : commissioned by West Midlands Arts, UK
- [1999] *Archive* : public installation : commissioned by Primrose Computers, UK

Selected Texts:

- [pend] Michael Takeo Magruder (ed), et al. : *Addresable Memory* : monograph : ISBN t.b.a.
- [2009] B. Gervais and M. Desjardins : *Le spectacle du corps à l'ère d'Internet* : *Protee*, v.37 n.1
- [2008] arts correspondent : review of *Virtual / Physical Bodies* : parisART
- . D. Roland (ed), et al. : *Virtual / Physical Bodies* : exhibition catalogue : ISBN 978-2-916639-09-3
- . arts correspondent : coverage of *The Vitruvian World* : Russian National State TV internet channel - *Culture*
- . Rob Myers : review of *Addresable Memory* : *Furtherfield.org*
- . Hudson & Tay : *Undisclosed Recipients* : *Studies in Documentary Film*, v.2 i.1 : ISSN 1750-3280
- . Elisabeth Eaves : *Plantet Pop - In Pictures: 20 Trends Sweeping The Globe* : *Forbes.com*
- [2007] Johannes Birringer : analysis of *Rhythmic Spaces* : CyNetArt_07 blog : TMA Hellaerau, DE
- . Birringer/Dumke/Nicolai (eds), et al. : chapter : *Die Welt als virtuelles Environment* : ISBN 3-9810247-2-9
- . Douglas Easterly : chapter : *Best Practices: The Pros On Flash* : ISBN 978-1418050412
- . arts correspondent : coverage of *Continuum...* : Russian National State TV internet channel - *Culture*
- . Beatriz Bonduel : *La actualidad del retrato* : *Kiliedro* : Issue K#4 2K07
- [2006] Allsopp/DeLahunta (eds) : *Data_cosm* : *Performance Research*, v.11 i.4 : ISSN 1352-8165
- . arts correspondent : coverage of *Headlines...* : Russian National State TV internet channel - *Culture*
- . Patrick Lichty : *Caught in the Grid: Towards a Digital Minimalism* : essay
- . Anna Bentkowska-Kafel : review of *Data_cosm* : 3DVisA Survey of 3D Projects - Digital Arts
- . arts correspondent : coverage of *Re_collection* : Russian National State TV internet channel - *Culture*
- . Valentina Tanni : coverage of *Monolith[s]* : *Random*
- . James O'Connell : artist profile : *Ten4 Magazine* issue03
- . arts correspondent : coverage of *Transcription* : Russian National State TV internet channel - *Culture*
- . Tsila Hassine : review of latest works : *Furtherfield.org*
- . arts correspondent : preview of *East Wing Collection 7: Culture Bound* : *Art & Architecture*
- . Jo-Anne Green and Helen Thorington : *A Decade of Turbulence: 1996-2006*
- [2005] arts correspondent : coverage of *Data_cosm* : Russian National State TV internet channel - *Culture*
- . Cate McQuaid : *One to watch in Harvard Square* : *The Boston Globe*
- . Valentina Culatti : *Data_cosm, news sculptures* : *Neural*
- . arts correspondent : review of *Net:Reality* : *Metro* - 8 November 2005
- . Valentina Tanni : review of *Re_collection* : *Random*
- . Marco Mancuso : *Quando l'arte diventa rete* : *DIGIMAG* issue07
- . Valentina Tanni : review of *Net:Reality* : *Random*
- . Patrick Lichty : review of *Data_cosm* : *Net:Reality* exhibition catalogue
- . Ian Collins : *Creativity and art of anger* : *Eastern Daily Press*, July 2
- . Lynda Morris (ed) : artist chapter : *EAST International 2005* : ISBN 1-872482-76-7
- . Juan Gonzalo : *Compendio británico - review of Net:Reality* : *Revistarte*
- . Juan Gonzalo : *Cibercuerpos - review of Le Nu* : *Revistarte*
- [2004] Nick Montfort : *Fallujah Flash* : *GrandTextAuto*
- . Bosco & Caldana : *Internet ofrece otra perspectiva del asedio y destrucción de Faluya* : *El Pais*
- . Anton Foudimov : review of *<event>* : *Digital Visions 2004*
- . Elizabeth Bard : *Stormy Weather* : *Rhizome.org*
- . Jo-Anne Green : review of *<event>* : *Turbulence.org*
- . Garrett Lynch : review of *no/copy/right* exhibition : *NetArtReview*
- . Juan Gonzalo : *Aberración cromática* : *Revistarte*
- [2003] Robert Clark : review of *Spectrum III* exhibition : *The Guardian* (Nov.) : UK
- . Domenico Quaranta : coverage of *ICONography* : *Random*
- . Patrick Lichty : *ICONography* curatorial statement : *Turbulence.org*
- . arts correspondent : *der code des massenmediums* : *Die Tageszeitung* : Germany
- . K. C. Solano : review of | *reconstruction* | : *Digital Visions 2003*
- . Jessica Loseby : *A-N magazine for artists* (May Issue) : UK
- . Damiana Luzzi : review of | *reconstruction* | : *Random*
- [2001] Sarah Jane Downing : review of *[element]s* : *The Big Issue* (Nov. Issue) South West : UK
- . ITV News : coverage of *[element]s* exhibition : October : UK
- . Charlotte Edwards : review of *[element]s* exhibition : *ArtPreview* (Oct. Issue) : UK
- [2000] Robert Clark : review of *¿Transcendence?* exhibition : *The Guardian* (Dec.) : UK
- . arts correspondent : review of *¿Transcendence?* exhibition : *Artscene* (Oct. Issue) : UK
- . Richard Jevons : review of *¿Transcendence?* exhibition : *The Leeds Guide* (Oct. Issue) : UK
- [1998] Robert Clark : review of Lanchester Gallery exhibition : *The Guardian* (Dec.) : UK

Referees:

Richard Beacham [Professor & Director, King's Visualisation Lab, King's College, London, UK]
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Jo-Anne Green [Co-Director - New Radio and Performing Arts & Turbulence.org]
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Lisa Helin [Curator, Peterborough Museum & Art Gallery]
t: +44 (0)1733 742678 e: Lisa.Helin@peterborough.gov.uk

Patrick Lichty [Artist, Theorist, Curator and Editor-In-Chief of Intelligent Agent Magazine]
t: +01 (1)225 2885813 e: voyd@voyd.com

Artist Biography:

Michael Takeo Magruder is an artist and researcher in King's Visualisation Lab, King's College London. His work uses emerging technologies, including high-performance computing, mobile devices and virtual environments, blending Information Age technologies with modernist aesthetics to explore the formal structures and conceptual paradigms of the networked, digital world.

His work has been showcased in over 200 exhibitions in 30 countries, including the Courtauld Institute of Art, London, EAST International 2005, Georges Pompidou Center, Tokyo Metropolitan Museum of Photography and Trans-Media-Akademie Hellerau. His work also regularly appears in international New Media festivals such as Cybersonica, CYNETart, FILE, Filmwinter, Rencontres Internationales, SeNef, Siggraph, Split, VAD and WRO. His artistic practice has been funded by the Esmée Fairbairn Foundation, the Andy Warhol Foundation for the Visual Arts, Arts Council England, The National Endowment for the Arts, USA and public galleries in the UK and abroad, as well as by commissions from leading Internet Art portals Turbulence.org and Soundtoys.net.